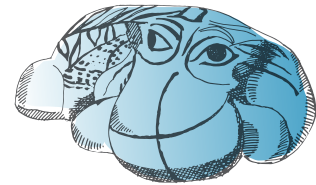
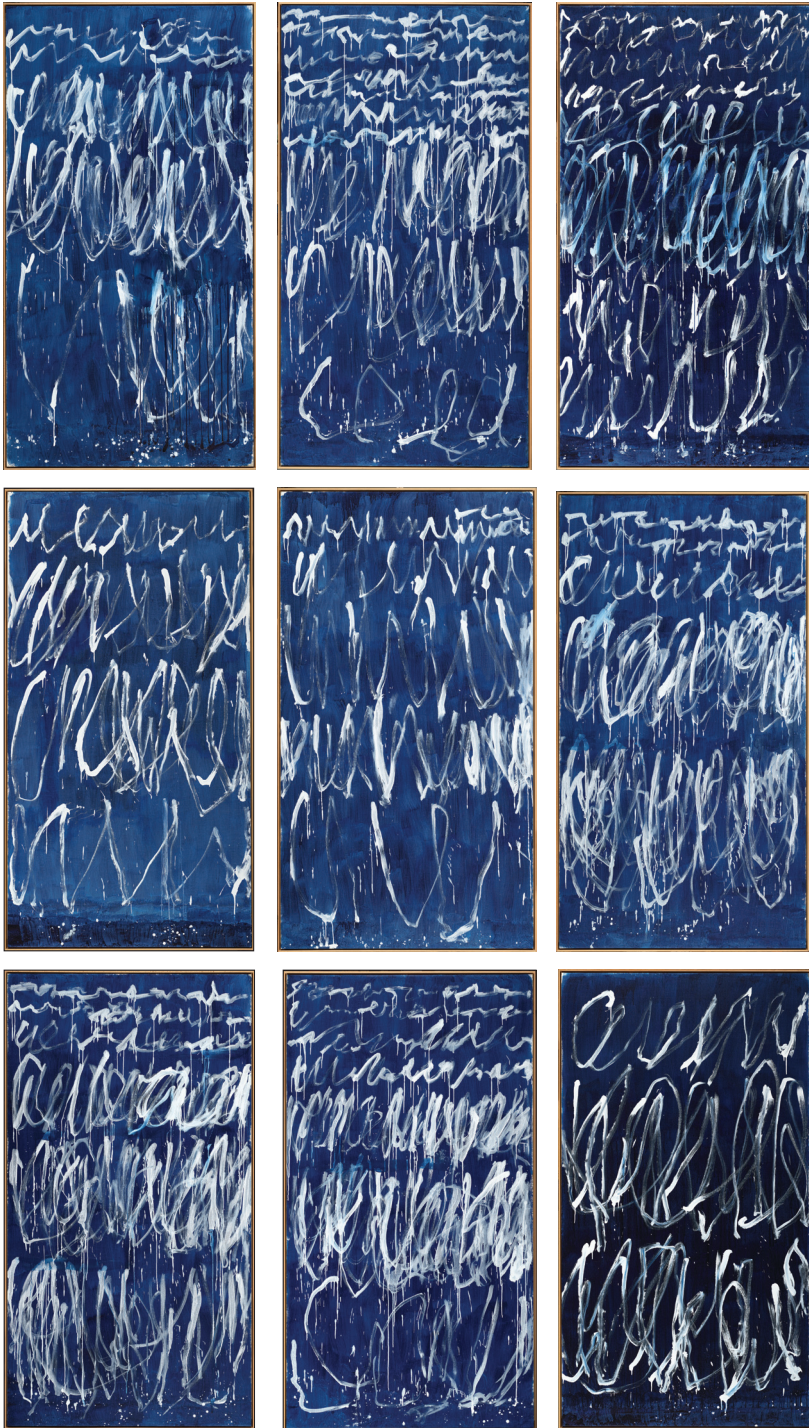




Untitled I-IX by Cy Twombly

Untitled I-IX is a series of nine paintings created by American artist Cy Twombly in which he drew white lines on a blue background. He starts with straight and angular marks before creating wide loops in the lower parts of the paintings.



Did You Know?

The white lines represented in these paintings was a way of the artist expressing his emotions.

Untitled I-IX, series of 9 panels

Cy Twombly, Italy 2008, acrylic on canvas, Louvre Abu Dhabi



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Create Your Own Series!

Draw a line of loops in the top part of the first box while slowly widening the size of the loops as you continue to the bottom part. Repeat this exercise in the second and third boxes.

Play with lines by making some thicker, thinner or lighter. You can even draw similar marks on top of each other!

Three empty, vertically oriented rounded rectangular boxes are provided for the drawing exercise. Each box is designed to be used for creating a series of loops that widen from top to bottom, as instructed in the text above.



Plank Idol with Two Heads

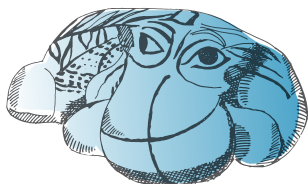


Plank idol with two heads

Cyprus, 2300–1900 BCE, polished and incised terracotta, Louvre Abu Dhabi

This little statue is a huge mystery. We don't know its function or what it represents, but if we look closer, we can recognize two human forms! Are they family members, a couple of ancestors or maybe even siblings?

Notice how different parts of the body are represented by using only geometric shapes and lines.



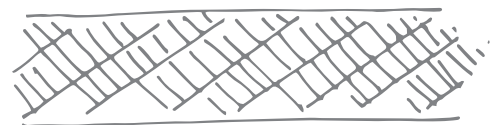
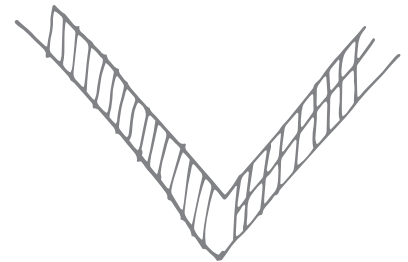
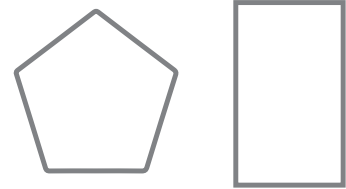
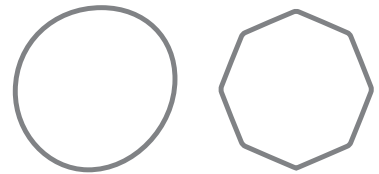
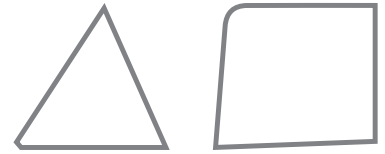
Look closer!

Can you spot the eyes, nose and hair of each figure? Now try to find elements of clothing and jewellery. There is a belt and a necklace!



Geometry

Draw a human figure using only geometric shapes and lines inspired by the artwork. Have fun drawing yourself, a friend or a family member.





Dish with Four Flowers

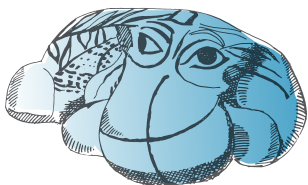


Dish with four flowers

Ottoman Empire, Turkey, Iznik, Circa 1575, painted ceramic underglaze, Louvre Abu Dhabi

This dish is named after the town of Iznik in Turkey where it was produced. It is decorated with nature-themed patterns and flowers. The colours are quite unique.

The Ottomans were fascinated by the shades of blue and white used in Chinese porcelain, so they started using them in their ceramics. Overtime, they added more colours to their palettes such as the red and green you see in this dish.



Look closer!

How many types of different flowers can you recognize on this dish?

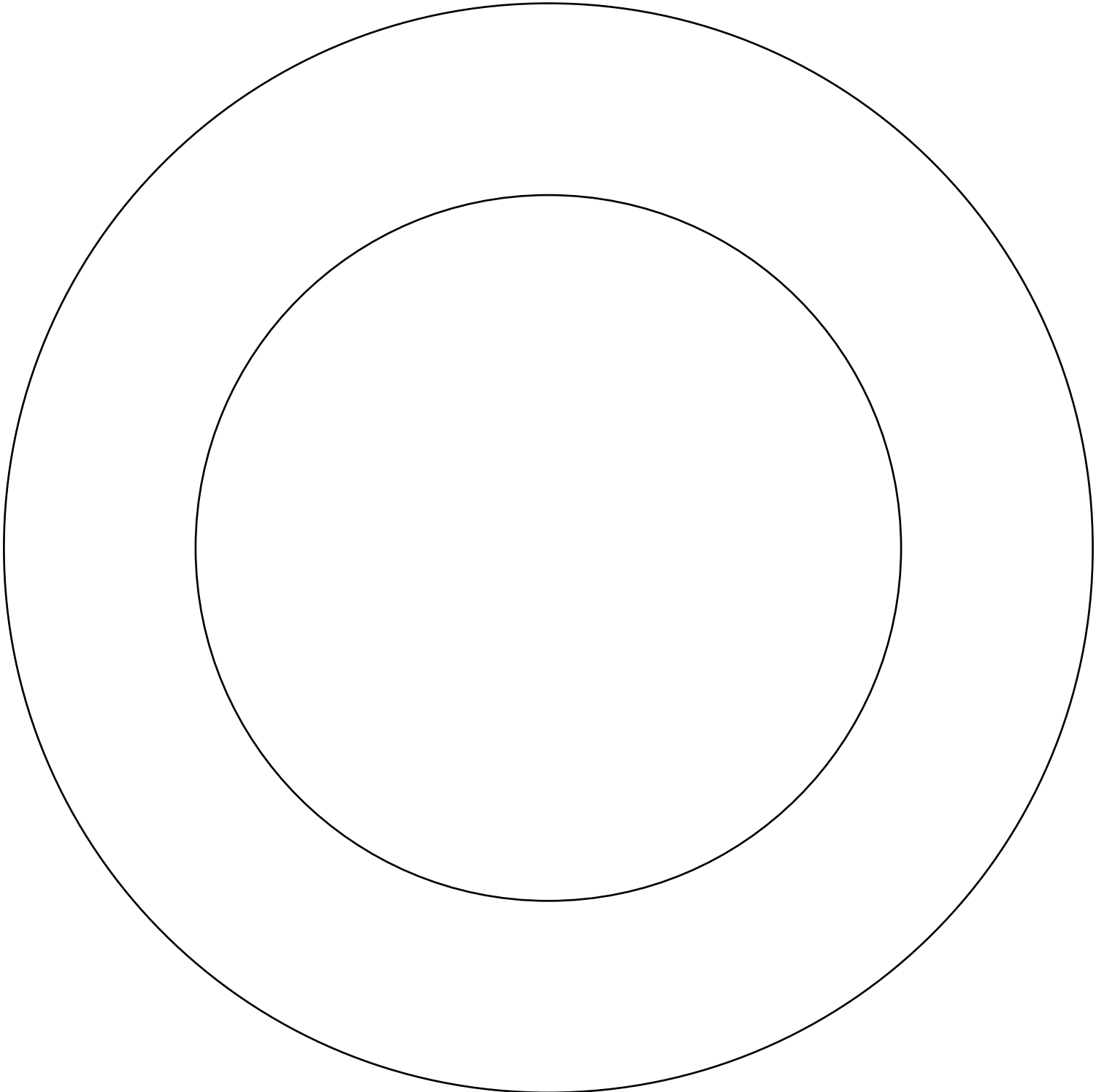


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Create!

Decorate your own dish with unique patterns. They could be floral, geometric, figurative, etc.

Don't forget to add colors to your design!





Embarkation of the Emperor of China

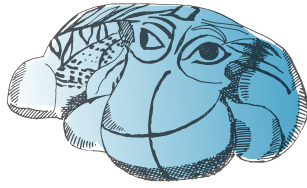
A tapestry is a heavy fabric woven with rich, colorful designs or scenes, usually hung on walls for decoration. This tapestry from France shows a Chinese emperor seated on a boat decorated with dragons and garlands before the eyes of an empress. A tapestry like this tells a story.



© Department of Culture and Tourism – Abu Dhabi / Thierry Ollivier

Embarkation of the Emperor of China

Philippe Béhagle, France, Manufacture royale de Beauvais, Circa 1700,
tapestry of wool and silk, Louvre Abu Dhabi



Try and imagine the conversation taking place. What do you think the emperor is saying?

Find the Details!

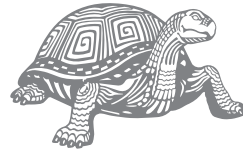
Take a closer look at this tapestry. Which of these elements can you find?



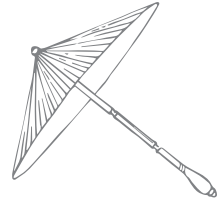
Emperor



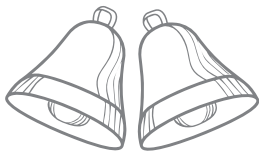
Sail boat



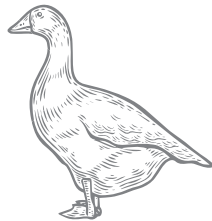
Tortoise



Umbrella



Bells



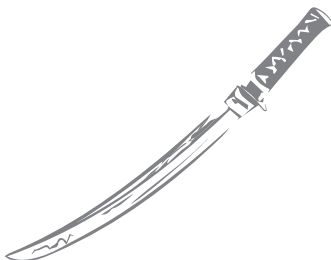
Goose



Rose



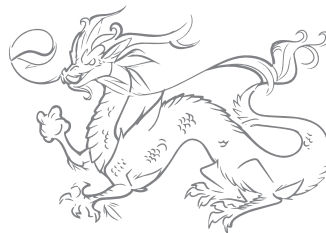
Shells



Emperor's sword



Pagoda



Dragon



Flag



Food for Thought – Al Muallaqat



© Courtesy of the artist / © Maha Malluh 2013

Food for Thought – Al Muallaqat

Maha Malluh, Saudi Arabia, Riyadh 2013, eleven burned cooking pots, Louvre Abu Dhabi



Look at all these pots! Why do you think Maha Malluh used them in her artwork?

In many of her works, Maha Malluh recycles and reuses things around her. The objects she chooses often tell stories about the people who used them. These cooking pots were used to prepare special meals in Saudi Arabia. When people cook and eat together, they share many exciting stories and tales. The pots in this artwork recall and celebrate Arab traditions.



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Stories of Objects

Now it's your turn!

Use this space to tell a story about a memorable meal you had with special people, family or friends.

Write about the experience, the memories you made, the smells and colours and most importantly how it made you feel.

A large rectangular area with rounded corners, enclosed by a thin black border. It contains 18 horizontal dotted lines, providing a guide for writing a story.