

Art Here 2025: FAQ

- What is the theme this year?

Applicants should submit one artwork that reflects on the concept of *Shadows*. The theme is described in the call for proposal, however, may be interpreted freely by each artist.

- Can I submit already existing artworks?

Only submissions for new artworks to be produced will be accepted and it cannot be an edition of an existing series. -

Moreover, if the artwork is being produced outside of the UAE, it must be completed and ready for shipment by August 15, 2025. All artworks, regardless of production location, must be ready on-site for exhibition's installation by September 19, 2025.

- Can I propose a few artworks or only one?

Only one artwork per artist should be presented.

- Is there a minimum number of pages for the portfolio submission?

The total submission file should not exceed 20 pages and should contain all the documents listed in the Call for Proposals. Applicants are free to arrange their documents as they prefer, as long as the proposal is complete.

- Is there a particular media or size of artwork?

The submitted artwork could either be a sculpture, or an installation with no restrictions to size. Digital media or projections are ineligible. It is recommended to consider materials that can withstand the outdoor environment.

- What does the technical specification of the proposed artwork mean (images/files and their descriptions, exhibition requirements, etc.)?

All technical information on the artwork needs to be included in the file for a better understanding of the proposal (technique, medium, size, description, images, etc.).

- What does "exhibition requirements" mean?

Artists must provide all the technical requirements for the installation of the artwork proposed: type of hanging system, material and equipment needed, height of walls for oversize works, podium, lighting, any instruction manual for assembly, technical drawings etc.

- How do I calculate the allocated budget?

The budget can be calculated considering the materials that will be used to create the artwork, the installation needs, the framing, etc. (if applicable).

- Is the production budget only allocated towards supplies required for the creation of the artwork, or can it also include the artist fee?

Every artist works differently and can calculate the budget of the artwork according to his/her needs and practice. If the artwork requires many hours to produce, artists can decide to include their studio time in the budget. Also, all the expenses and fees for research, granting of intellectual property rights and travel for the exhibition installation and opening must be included in the 100,000 AED production budget.

- Will the museum take care of the artwork installation and logistics?

All the artworks selected will be shipped and installed in the exhibition by Louvre Abu Dhabi team, and therefore can be considered independent of the production budget.

- Will the artwork proposed for the exhibition be acquired by the museum upon the exhibition closure?

All the artworks will be exhibited as loans from the artists or their galleries. Any potential acquisition may be negotiated at a later date.

- Is it possible to submit the file in Arabic, or it must be in English?

The files can be submitted either in Arabic or in English.

- Can the portfolio be a website or just photos of the work sent in the combined 20 pages pdf?

The portfolio should be detailed in the submission, to allow the jury to have more visibility on the artists practice. A website link can be sent for more information, but it should not be a substitute for the portfolio.



- Can two artists collaborate and submit a proposal together?

Yes, duos, collectives, or groups may participate. If you are interested in submitting a proposal alongside another artist, the role and information of each member of the team should be clearly described, and only one application should be submitted. The production budget and art prize, if awarded, must be shared.

- Can I apply if I am not from the Gulf region?

This year, the Call for proposals is only open to GCC and Japan. The award is also open to artists based in MENA and connected to the GCC, including artists with current and past residency in the GCC (proof of residency required), artists officially represented by a GCC gallery, and artists who completed their studies in the GCC (proof of diploma required).